September-October | 2026 |
Issue Number One: uMandulo

BANTFU | THE FABRIC THAT BINDS US

EXTASY
Building An Art Piece
Of A Life

MUSIC COMPASS
Old Vs NEW



EXTASY

iMIBONGI
THE POETIC VOICE

INZALO YE LANGA
SOUTHERN AFRICAN COMPASS

BANTFU

THE FABRIC THAT BINDS US



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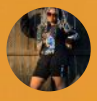
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SPECIAL THANKS TO OUR BACK COVER MODEL
ZAMA



FROM THE EDITOR

Welcome to BANTFU, a publication awake to the politics of mankind and the fabric that intends to bind the past and the future for a better tomorrow. This publication is for Africans and by Africans but not excluding non-Africans.

An Afrocentric mentality is not hatred of other races but a pride in self and our lineage. We are here to remind Africans of their true identity that has been diluted through time. We are here to bring you back to your centre and reconnect you with your environment; where all the answers you may seek lie.

As we journey forward, we voyage into a sacred space and speak the language of the cosmos. Like ancient scrolls, BANTFU endeavors to capture the essence of a contemporary Africa while reinforcing the values of old. Always protect your energy and remember, reading is Fun-2-Mental.

Editor-in-Chief

Vuzani Sizwe Mthethwa

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IMPHANDZE
THE ROOT OF THE ISSUE

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"TEN4TEN FORMATION"





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HI DEF RADIATIONS

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IMPHANDZE



EXTASY



YOUNG MAN, OLD SOUL

Welcome to a section of **BANTFU** we call '**Imphandze**' (root). This is where we will share numerous experiences we have had with local creatives who are rooted to the culture and fervent believers of the strength of Africa as a collective. **This section** will celebrate those who have pushed the envelope in their respective fields all the while communicating a strong message of identity and **unity**.

Our journey begins with a man who is no stranger to spirituality, African pride and what he is most known for, substance filled rap music. He is none other than Eswatini born artist **Extasy**; founder of publishing company '**Timbuktu Library**' and an African gem yet to be unearthed.

MUCH HAS BEEN SAID ABOUT THE ESSENCE IN CONTEMPORARY RAP MUSIC BEING LOST. LEGENDARY ARTISTS LIKE NAS HAVE EVEN GONE TO THE EXTENT OF RELEASING ALBUMS TITLED 'HIP HOP IS DEAD' JUST TO STRESS THE LACK OF SUBSTANCE AND CULTURE IN THE MUSIC NOWADAYS.

BANTFU IS PROUD TO SAY WE HAVE DUG DEEP WITHIN THE LOCAL 'UNDERGROUND' SECTOR TO BRING YOU THESE ILLUSIVE DIAMONDS THAT WILL SHINE A SPOTLIGHT ON OUR BELOVED CONTINENT AND SHOW THE WORLD WE ARE THE CRADLE OF MANKIND.

EXTASY IS A SELF-CONFESSED FOOTBALL FANATIC AND LISTENING TO HIS MOST RECENT BODY OF WORK (**FORMATION EP**) FEELS LIKE PARTICIPATING IN A SHORT TOURNAMENT OF LIFE WHERE TEAMWORK, SUPPORT, STRATEGY, STRUCTURE, INTENSITY, WILL, DRIVE AND TALENT INTERSECT. IT FEELS LIKE A YOUNG SOCCER STAR WITH 'EDUCATED FEET'.





With references to off-the-field contributors on songs like **'Groundsman'** featuring legendary disc jockey **Dr P**, **Extasy** reiterates the importance of everyone within a specific process as they all contribute to the final product.

In a moment of jest, **Extasy** refers to the stars on the pitch making the sprinklers international as a way of showing that even the biggest players like Ronaldinho had to share the spotlight with the sprinklers which keep the pitch in world class condition. A contribution, no matter how small, is a contribution nonetheless.



WE HAD THE PLEASURE OF SPENDING TIME WITH EXTASY IN STUDIO AS HE RECORDED A FEATURE VERSE FOR A SONG CALLED 'THANDO' AND THESE LYRICS CAUGHT OUR ATTENTION AS THE RAPPER ADDRESSED STRUGGLING TO KEEP HEALTHY LOVE RELATIONSHIPS IN TODAY'S SOCIETY AND DUE TO OVERTHINKING. LOVE IS WAR THEY SAY.

In our brief time spent with Extasy, we noticed he is a strict vegetarian and this came as no surprise.

It only made sense that this soft spoken gentleman; who sees the body as a temple that should be maintained in its purest state in order to achieve the kind of excellence it wields, is a man who watches what he eats.

This led to a lengthy conversation with Extasy on frequencies, energy and how the body responds to its environment. It is at this moment we coined our headline; hearing a young man speak fluently about history, nature, cosmic energy and nutrition of the body and mind.

DOGGIE BAG

A YOUNG MAN WITH AN OLD SOUL IS WHAT BANTFU DUBBED HIM, THE EXPERIENCE OF HAVING HIM IN OUR COMPANY AS A GUEST WAS TOO RICH TO UNPACK IN ONE PIECE AND WE WILL DEFINITELY EXPAND ON THIS CONVERSATION IN TIME.

THERE IS MUCH TO BE DISCOVERED ABOUT EXTASY AND WE ARE CONVINCED THE UNIVERSE HAS MULTITUDES IN STORE for him and his music.

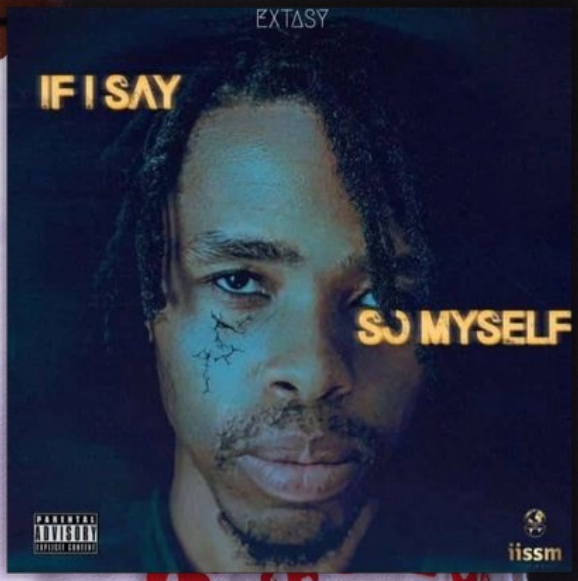
UNTIL THEN, WE WILL CONTINUE TO SHINE THE LIGHT ON AFRICANS WHO WERE BORN WITH THE CODE THAT RIDDLES EVEN THE OLD, IN THE WORDS OF EXTASY; 'YIMPHICABADZALA'.

ARTIST DISCOGRAPHY

1. TRAINING DAY SERIES MIXTAPE (ONLY ON CD)



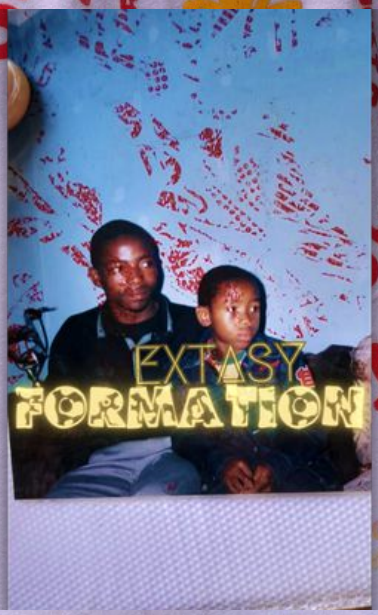
2. IISSM MIXTAPE ACTIVE LINK



3. BLACK SOL MIXTAPE ACTIVE LINK



4. FORMATION EP ACTIVE LINK



SEPTEMBER-OCTOBER | 2026

IMPHANDZE



THE ROOT OF THE ISSUE



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BANTFU NEWS

BY THE PEOPLE FOR THE PEOPLE



COURTESY OF BANTFU



COURTESY OF BANTFU

SEPTEMBER-OCTOBER | 2026



COURTESY OF BANTFU

THE TRUMP ERA; AN AFRICA LEARNING TO WALK AGAIN

THE UNITED STATES OF AMERICA (USA) HAS LONG BEEN KNOWN AS THE LAND OF OPPORTUNITY AND A PLACE WHERE DREAMS COME TRUE. THE CONCEPT OF HOLLYWOOD WAS BIRTHED IN AMERICA AND THE USA HAS ONE OF THE BIGGEST ENTERTAINMENT INDUSTRIES, ECONOMIES AND CURRENCIES ACROSS THE GLOBE.

INDUSTRIES LIKE THE AUTOMOBILE INDUSTRY

have taken a huge knock due to these new tariffs imposed by the Trump administration. This also applies to a plethora of other goods and services suffering a knock-on effect across the globe. Donald Trump also signed a bill cutting aid to most, if not all, external nations during his first 100 days in office on his 2nd term, and this has seen offices like the USAID and FEMA shut down among others

The allure of USA has always appealed to people from lesser developed nations, but has this changed with the Trump administration? Are the volatile decisions that have been made by the new administration in the White House going to cost America in the long-run? And where does this leave the multitudes of African nations who have been dependent on this great nation for decades? From new tariffs to stiff immigration policies.

America has fast become a place deemed unsavory for foreigners and local traders. Foreign investment is facing new tariffs which have seen prices soar and the cost of living in America has also risen substantially.

This action trickled down to many countries who had depended on this particular aid and sent many nations into a scramble for new aid while the people spiraled into more poverty. At that point, it went without saying that the Trump administration had a mission and they weren't shy about executing it

It is also worth noting that this 'aid' was mostly for African nations whom the American president had once referred to as 'sh*t hole nations' for reasons unknown in a previous press conference. What exactly does the president mean when he refers to making America great again? The last time the USA used slogans like these there were cotton plantations working slaves to the grave and people traded people.

IT IS THESE 'BOLD' STATEMENTS AND VOLATILE DECISIONS THAT THEN HAD US THINKING WHAT WOULD COME OF THIS GREAT NATION THAT IS THE USA UNDER THE LEADERSHIP OF SUCH AN IMPULSIVE ADMINISTRATION? AMERICA IS NO DOUBT ONE OF THE WEALTHIEST NATIONS AND A HUGE CONTRIBUTOR GLOBALLY, BUT THERE IS AN UNCERTAINTY ATTACHED TO THE CURRENT LEADERSHIP WHICH SEEMS TO BE MAKING DECISIONS THAT ARE COUNTERPRODUCTIVE TO THE BETTERMENT OF PEOPLE'S LIVES, ESPECIALLY THE POOR.



"IF YOU LEARNT TO LOVE RIGHT, WOULD YOU THEN BE HAPPY?"

COURTESY OF BANTFU

A STATE THAT IS CRACKING DOWN ON IMMIGRATION LAWS, DEPORTING PEOPLE BY THE THOUSANDS DAILY; SOME OF WHICH HAVE NEVER BEEN TO THEIR COUNTRIES OF ORIGIN. FROM A PLACE THAT ONCE LOOKED WELCOMING AND FULL OF OPPORTUNITY, AMERICA IS STARTING TO LOOK LIKE A NATION THAT IS INTOLERANT, EVEN OF ITS OWN PEOPLE.

I credit the American president for his confidence in his methods as he continues to make daily headlines, but the question still remains; what will come of this great nation? Will the decisions by the current administration prove to be fruitful or detrimental in the long-run? That is yet to be determined.

We as **BANTFU** are not American political analysts, but we are a publication awake to the politics of mankind; hence hereafter lays the crux of this conversation. Africa Rise It is at this moment where underdeveloped countries must rise and take advantage of the multitudes of untapped potential they have because the majority of western countries have become somewhat saturated and their governments complacent.

IT IS UP TO US TO DRIVE A NEW NARRATIVE AND DERIVE INDEPENDENCE FROM ALL THESE RECENT EVENTS.

We must stand up as Africa and learn to walk on our own again, figuratively speaking. So in an obscure manner, we appreciate the Trump administration for ripping off the BandAid of dependency and complacency, exposing our governments and ailing health systems; among many other things. The withdrawal of aid has left us looking within for solutions and has raised the need for African remedies to African problems.

It is at this moment we are reminded that this great land, Africa, has everything we need and this is why our ancestors were harvested for information, knowledge, skills and spirituality. An Africa learning to walk again must retrace their steps and immerse themselves in ancient practices that had this great land thriving and self-sufficient. For too long we have been labeled as the 'orphans' of the world; "Poor Africans, they come from slaves", and no one is telling our children we also come from **Moors**, A generation of **Africans** who brought **CIVILIZATION TO THE WORLD.**

POVERTY IS NOT OUR BRAND AND WE ARE NOT A CONTINENT OF FOLLOWER NATIONS AND COLONIES. LET US LEARN TO WALK AGAIN AFRICA.

THE 'LOCAL TREATMENT' SYNDROME

THE ATTITUDE OF 'IT'S ONLY JUST MUSIC' IS WAY PAST ITS EXPIRATION DATE AND EVERYONE NEEDS TO UNDERSTAND THAT ART COSTS MONEY. IF AN ARTIST IS TO RENDER A SET, THERE MUST BE A FEE PAID FOR THOSE SERVICES UNLESS OTHERWISE ARRANGED. THE ESWATINI GOVERNMENT MUST LOOK INTO FORMALISING ARTIST PAY RATES SO THERE IS A MINIMUM WAGE; ONE WHICH IS PROPORTIONAL TO THE COST OF MAKING AND MARKETING MUSIC.

TODAY I'D LIKE TO ADDRESS AN ISSUE THAT EXISTS LIKE A FAMILY SECRET, BUT MOST OF US CHOOSE TO IGNORE IT, THE ISSUE OF 'LOCAL TREATMENT'. YES, THIS IS A WORD I MADE UP, BUT IT SPEAKS TO THE ATTITUDES AND TREATMENT DIRECTED TO CREATIVES IN GENERAL. THIS CAN BE AT SHOWS OR DURING BUSINESS DEALINGS.

It's no secret that music and arts had long been considered an industry that did not pay in Eswatini and that has created a culture of exploitation among event organisers and artists. Albeit this does not apply to all of them (organisers), it is worth noting that this was a prevalent occurrence.

WHEN I SPEAK OF LOCAL TREATMENT, I SPEAK OF HOW WE LET FOREIGN ARTISTS TAKE FIRST PRIORITY OVER OUR OWN LOCAL GEMS. FROM THE AMOUNT OF MONEY WE PAY THEM TO THE LEVEL OF ACCESS WE GIVE THEM. IF WE UNDERSTAND THE PRINCIPLES OF THIS INDUSTRY, THEN IT DOES NOT MAKE SENSE TO USE THESE YOUNG TALENTED ARTISTS AS FILLERS FOR NEXT TO NOTHING WHILE EMPOWERING SELF-SUFFICIENT ARTISTS. NOT TO SAY BIG HEADLINERS DON'T DESERVE THEIR BIG BUCKS, BUT THE UNDERDOG HAS TO EAT TOO AND THE ONLY WAY HE PROGRESSES IS IF THERE IS A FAIR DISTRIBUTION OF RESOURCES. PAY CREATIVES WHAT THEY DESERVE

COULD IT BE THAT LOCAL ARTISTS HAVE A HAND IN THIS 'LOCAL TREATMENT' WE SPEAK OF? THE ESWATINI MUSIC INDUSTRY IS AT ITS INFANCY AND NEEDS MORE BUILDERS THAN BENEFICIARIES. BEFORE WE CAN SEE OUR ARTISTS COMPETE ON A GLOBAL SCALE, THEY NEED TO THRIVE AT HOME AND THIS MEANS PROMOTERS NEED TO APPRECIATE THE VALUE OF TOP TIER ARTISTRY AND ARTISTS MUST INVEST IN A QUALITY PRODUCT.

I'm pleased to say I have seen this trend start to fade recently as local artists learn to respect and value their work and one another. We have more collaborations now than we have ever had and artists are engaging one another, which keeps the industry alive. Not to mention the competitive edge it creates. Let's hope this attitude will continue to spread so that our arts industry is safe from self-sabotage.

So before any artist complains of local treatment, they must at least have something above standard to present.

IN CLOSING, I IMPLORE ALL ARTISTS AND STAKEHOLDERS ALIKE TO COME TOGETHER FOR THE GOOD OF OUR LIVELIHOOD, ENTERTAINMENT. IT DOES NOT DO US ANY GOOD TO FOCUS ON OUR INDUSTRY AT TOP TIER LEVEL WHILE NEGLECTING THE DEVELOPMENT END OF IT. THAT JUST CREATES A LEGACY WITH NO HEIRS QUALIFIED OR INFORMED ENOUGH TO CARRY THE BATON. ART IS A GENERATIONAL THING AND WE MUST PRESERVE IT AND EDUCATE OTHERS ON HOW TO GROW AND PROTECT IT. TO OUR CREATIVES, LET US ALL APPLY OURSELVES IN OUR INDIVIDUAL FIELDS SO MUCH THAT ORGANISERS AND INDUSTRY STAKEHOLDERS SEE THE VALUE IN OUR WORK AND TAKE US SERIOUSLY BECAUSE OF PROPER BRANDING AND POSITIONING.

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OLD VS NEW

IN EVERY GENERATION OF HIP HOP INCLUDING THE ORIGINATORS, THERE HAS ALWAYS BEEN THE CONVERSATION, OR RIVALRY I SHOULD SAY, BETWEEN THE OLD AND NEW SCHOOL.

With veterans wanting to maintain it in its purest form, and new artists thinking of new ways to innovate the game, the question has always been, is the culture not being tainted? Has the Hip Hop culture been so diluted to a point where it cannot be restored to its former glory? Also, does this former glory not stand in the way of an evolving culture?

OLD VS NEW

LET US NOT BORE YOU WITH A HISTORY LESSON ON THE ORIGINS OF HIP HOP, BUT WE WILL DELVE DEEP INTO A GENERATIONAL RIVALRY THAT SEEMS TO SERVE AS A SYMBIOTIC EXISTENCE BETWEEN THE TWO ERAS.

However, what sounds innovative to one may symbolize noise and clutter to the other so this is where our story begins. Because music is a preferential thing, old and new school often bump heads on what should sustain the culture. This may stem from the lyrical content to the overall sound, not to mention the emergence of digital audio workstations which have made music production faster and cheaper. This has made many veterans feel the genre is saturated with clutter and noise, although a few gems are produced in that same fire.

BEFORE GOING ANY FURTHER, WE STRESS THE IMPORTANCE OF BOTH ERAS (OLD AND NEW) FOR A FUNCTIONAL HIP HOP INDUSTRY BECAUSE BOTH THESE CLASSES FEED OFF ONE ANOTHER. BY RULE OF THUMB, THE RULES AND 'CODE' IS WHAT THE NEW SCHOOL IS SUPPOSED TO LEARN FROM THE OLD SCHOOL THEN TAKE THAT AND INNOVATE IT INTO A CONTEMPORARY FORMAT; THAT'S THE BASIC IDEA.

MANY OLD SCHOOL ARTISTS WILL ARGUE THAT MAKING PRODUCTION TOOLS MORE AFFORDABLE AND ACCESSIBLE HAS COMPROMISED THE QUALITY THRESHOLD IN MUSIC GLOBALLY.

And some might argue it has given room for more creativity. With the emergence of the internet and cheaper production tools, even an independent artist can now compose from their personal computer. Good or bad? You decide.

OUR VIEW HERE IS, MUSIC HAS TO EVOLVE BECAUSE PEOPLE EVOLVE.

AS MUCH AS THE HIP HOP CULTURE NEEDS A COMPASS TO STAY ON TRACK, ART IS ALSO ABOUT CREATIVITY AND TAKING RISKS; SO A LITTLE INNOVATION WON'T HURT. SO INSTEAD OF THE TWO CLASSES CLASHING, THEY NEED TO BAND TOGETHER AND CREATE AN IMPENETRABLE FORTRESS FOR THE SUSTENANCE OF THE HIP HOP CULTURE.

IT IS ALSO VERY INTERESTING TO WITNESS THE TRANSITION OF AN ARTIST FROM ONE CLASS TO THE OTHER.

AN ECOSYSTEM OF YOUNG ENERGETIC MINDS AND SEASONED VETERANS IS WHAT OUR INDUSTRY NEEDS AS BANTFU.


'IMVULA' ALBUM
COMING SOON


DEO
COURTESY OF BANTFU

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SOPHIA'S
CORNER

FIND YOUR TRIBE

Master your Power

In my 30-some years I have come to find that my strength has always lain in my weakness. What do I mean by this? When a man is at his lowest, that is when a true test of character comes into play and if at that moment you can truly introspect; you will find your greatest strengths. Today I would like to take you on a journey if you will indulge me.

ANYONE WHO KNOWS ME WILL TELL YOU MY MOTHER WAS EVERYTHING TO ME AND LOSING HER BROKE A HUGE PIECE OF ME. WHEN YOU LOSE SOMETHING THAT DEAR TO YOU,

IN IT CHANGES YOU; FOR BETTER OR WORSE.

IN THAT MOMENT OF GRIEF AND DESPAIR I LOOKED AT MY OBLIVIOUS THEN 6-MONTH-OLD SON WHO HAD JUST LOST HIS WORLD TOO; HE JUST DIDN'T KNOW IT YET. LET ME NOT BORE YOU WITH THE DETAILS AND GET TO THE POINT. I CITE THIS PARTICULAR EXPERIENCE BECAUSE IT IS WHAT I CONSIDER MY LOWEST MOMENT AND I'M SAYING IT IS IN THESE SITUATIONS WHERE OUR GREATNESS LIES. **ADVERSITY IS NOT A CURSE BUT A BLESSING IN DISGUISE**

IT IS VALUABLE LESSONS WEARING A CLOAK OF HARDSHIP. IN OUR WEAKNESSES LIE OUR STRENGTHS AND WE MUST LEARN THAT ADVERSITY COMES NOT TO DESTROY BUT TO BUILD CHARACTER.

It is not my intention to bore readers with a long sob story; however I would like to paint a picture of tragedy to triumph and a colourful darkness; a beautiful mess if you must. My younger years were filled with juvenile delinquency and violence, substance and a plethora of unsavoury things that were detrimental for my growth and community.

IT TOOK A VERY LONG TIME TO UNMASK THE ANGER AND REJECTION THAT MANIFESTED INSIDE ME BUT THANK GOD FOR THE CHILD/ARTIST IN ME THAT HAS ALWAYS KNOWN WHO HE IS. THE CHILD IN ME SAVED MY LIFE THROUGH EXPRESSION AND SELF-REFLECTION.

I RECALL LISTENING TO SOME OF MY EARLY MUSIC RECORDINGS AND BEING SET ABACK! I COULD NOT FOR THE LIFE OF ME BELIEVE THAT YOUNG MAN WHO SOUNDED HURT AND ANGRY WAS ME. VERY TALENTED YES, BUT JUST SO FULL OF ANGER IT BROKE MY HEART; OR WHAT WAS LEFT OF IT. I HAVE SINCE LEARNED TO LOVE BECAUSE AS NAÏVE AS HE WAS, THAT WAS ME. IN ALL THAT MISDIRECTED ANGER AND UNGUIDED IGNORANCE LAY A BEAUTIFUL MESSAGE OF HOPE AND CHANGE. A MESSAGE THAT MADE POSSIBILITIES FEEL ENDLESS

WHEN ONCE LIFE HAD FELT LIKE A DEAD END, PAIN IS A CANCER AND IT EATS AWAY AT YOUR SOUL LIKE A CAVITY SO WE MUST BE AGGRESSIVELY POSITIVE.

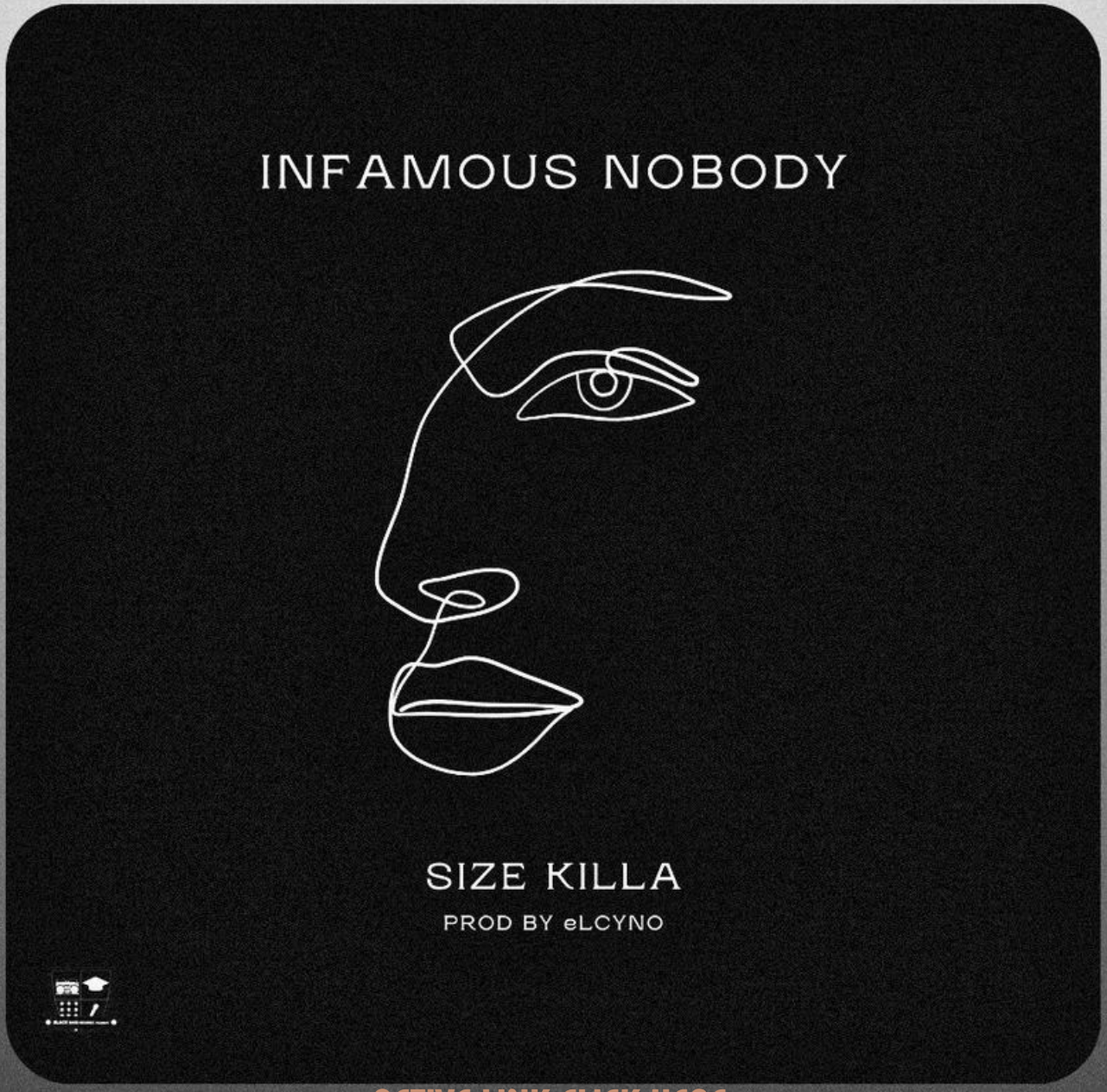
MY MOTHER USED TO SAY; "NOTHING LASTS FOREVER, LIVING IN YOUR MIND. LOVE WILL BE HARD TO FIND, THAT IS IN GOD'S DESIGN. CHANGE ISN'T EASY I BUT IF YOU PUT IT ALL ON THE LINE, THEN IT'S JUST A MATTER OF TIME".

THE WOMAN WAS NOT A POET BUT I THOUGHT THIS TO BE ONE OF THE MOST PROFOUND STATEMENTS I HAVE HEARD TO DATE.

GOING BACK TO THE MAIN POINT; GRIEF AND TURMOIL CAME, BUT PERCEPTION CHANGED EVERYTHING. LIFE IS FRAGILE AND MINE WAS ALMOST BROKEN, BUT CHANGING HOW I SEE AND DO THINGS SAVED MY LIFE.

HIP HOP HAS GIVEN ME PURPOSE, TAUGHT ME THE MEANING OF FRIENDSHIP AND FAMILY, TAUGHT ME TO LISTEN AND MOST OF ALL GAVE ME A COMMUNITY TO BELONG TO; MY TRIBE IF YOU WILL. I DON'T HAVE TO TELL YOU EVERYTHING, JUST ENOUGH.

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YOUNG SIZE KILLA

COURTESY OF BANTFU

NZALO YE LANGA

SEPTEMBER-OCTOBER | 2026



SOUTHERN

AFRICAN COMPASS

FINDING OUR TRUE NORTH

SOUTHERRN AFRICAN COMPASS

THE ENVIRONMENT INNERSTOOD WAS A FORTRESS FOR IT'S PEOPLE. A PEOPLE HAD CUSTOMS, CULTURE, SPIRITUAL FRAMEWORKS AND MOST IMPORTANTLY THEIR OWN TIMELINES.

IT IS NOT WORTH ME REMINDING THE READER THAT COLONIZATION TURNED US AGAINST OUR OWN KNOWING, A KNOWING OF SELF AND A KNOWING OF BELONGING. AN EMBRACE OF SELF BEAUTY, AND A PURPOSE IN COMMUNITY. A COMMUNITY WAS A PEOPLE OF THE EARTH , 'KA MHLABA', THE RESPONSIBILITY TO CIVILIZE WAS UPON THOSE FIRST FRUITS OF THE HUMAN RACE.

A KNOWING OF SELF WAS AN EDUCATION SYSTEM WE INSTILLED WITH THE TIME WE TOOK PARENTING OUR OWN LINEAGE AND NOT HANDING OVER OUR LINEAGE TO AN ARCHAIC SYSTEM THAT SERVES TO CREATE DEPENDANCY AND DESTROYS ANY LIBERATIVE THOUGHT.

CO-OPERATIVE ENERGY THAT UNITES AND BUILDS A COMMUNITY THAT CAN SELF SUTAIN AND THRIVE WITHOUT COPERATE INTEFERANCE AND SYSTEMATIC GOVERNANCE

TO BE ONE WITH THE EARTH IS TO BE ONE WITH SELF GOVERNANCE.

SEPTEMBER-OCTOBER I 2026

THAT ACT OF GOOD GOVERNANCE HAS BEEN A MYTH THAT HAS BEEN GUISED AS INDEPENDENCE; SINCE INDEPENDENCE NONE OF THESE BERLIN CONFEREANCE NATIONS HAVE AFFORDED SOVREIGNTY TO THEIR PEOPLE, MEANING TRADE IS DICTATED BY THE BUYER AND NOT THE SELLER.

THE EQUIVOLENCE OF WALKING INTO PICK N' PAY AND DETERMINING THE PRICE ON A PACK OF NOODLES.

A CRITICAL THINK PIECE FOR AFRICAN THOUGHT LEADERS IN MULTIPLE MATTERS OF AFRICAN,GLOBAL AND COSMIC CONCERN PERTAINING THE EARTH AS OUR HOME; AS WE ENCOMPASS OUR FUTURE AS HUMAN RACE

DO YOU REMEMBER THE TIME

CONTINUED SELF SABBOTAGE IN GOOD GOVERNANCE HAS BEEN THE BIGGEST ESPIONAGE AND WOOL OVER OUR EYES. A CONTINUED FAITH IN LEADERS/PEOPLE GUISED AS LEADERS, WHO ARE AFRICAN BY NAME BUT BY ACT ARE EUROPEANS AND ACT ON BEHALF OF THEIR MASTERS. A PERSON OF THE LAND HAS A PROFOUND CONNECTION TO THE PEOPLE OF THE SAME LAND, NO MATTER HOW FAR YOU ARE FROM HOME,ONE'S COMPASS IS NEVER LOST FROM ITS TRUE NORTH. THE QUESTIONS THAT SHOULD BE PLACED AT THESE ROLE PLAYERS DOORSTEPS IS WHO IS PAYING YOU TO STARVE PEOPLE, TO TRAFFIC CHILDREN AND TO ALLOW STATES TO ROT TO A POINT OF CASES SUCH AS MARCH & MARCH.

UNDERSTANDING THE INTELLIENCE OF YOUR PEOPLE AND THEIR WAYS IS KEY TO NAVIGATING LIFE, APPRECIATING THE SOCIETY BUILT IN SIMPLICITY AND COMMUNITY YET CRITICAL ENOUGH TO DISCERN WHAT IS OFF THE TIME AND WHAT DOES NOT BELONG TO NOW.

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SOMETHING'S GOT TO GIVE

I HAVE THOUGHTS

Imagine a child born in today's age. A child born in **a time** when technological advancement has not only provided **visual** entertainment with very limited restrictions and **social** media that bring the world to your fingertips.
The internet becomes a world in its own right, demanding attention, curiosity, time and emotional investment. A multi-functional tool of possibility armed with too much information and chaos. **HERE LIES MULTIPLE DILEMMAS.....**
Can you tell fact from **opinion**? Do you have the energy or skill to try and find the **truth**? Can you handle the constant force feeding of bad news at a global scale daily? Can you control the urge to stay scrolling from video to video for hours? Do you know how movies, propaganda, magazine articles, lifestyle Instagram posts and more, affect you? If a public figure you love does something devastating, will you change your stance on certain **morals**?

THERE IS SO MUCH INPUT TO SORT THROUGH. IT'S JUST TOO MUCH INFORMATION. SOMETHING HAS GOT TO GIVE. CAN YOU REALLY JUDGE THE WARPED ACTIONS AND OPINIONS OF THE YOUTH IF THE WORLD THEY LIVE IN CARES MORE ABOUT TRIVIAL THINGS AND WORSHIPS MONEY AND DOESN'T LET THEM FORGET IT? SOMETHING'S

GOT TO GIVE.

My thoughts?



EITHER THE WORLD BURNS OR THE PEOPLE DO. IT IS DARK BUT IT IS THE TRUTH. THE ANSWER IS ALSO THE PROBLEM. IF WE DO NOT FIX IT, THE LAWS OF NATURE WILL.

SEPTEMBER-OCTOBER | 2026



YAYA

COURTESY OF BANTFU


O C D
DOUBLE LETTER
TRIPLE WORD
TRIPLE LETTER
DOUBLE WORD

PRIVACY


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- IN COLLABORATION WITH SEBA NONKOSI FROM ESWATINI
- THE SECOND RECORD UNDER TSHIKOMBA RECORDS AFTER DIASPORA
- CHARTING ON 'TRACK SOURCE'
- PLAYLISTED ON NUMEROUS TOP SPOTIFY PLAYLISTS
- RECOGNIZED BY' AN AFRO-TECH AMERICAN LABEL 'DESCENDANTS'

ABOUT S.O.S


SUPAPHLY
EBIS NATIONAL RADIO PERSONALITY
2025
DISCO DEL SOL
COURTESY OF BANTFU

OUT NOW



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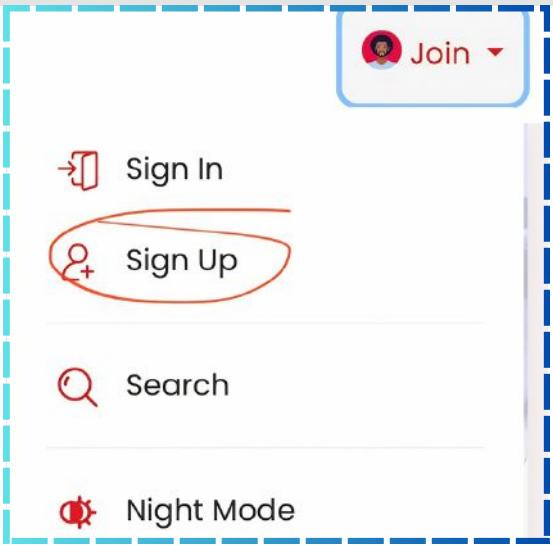
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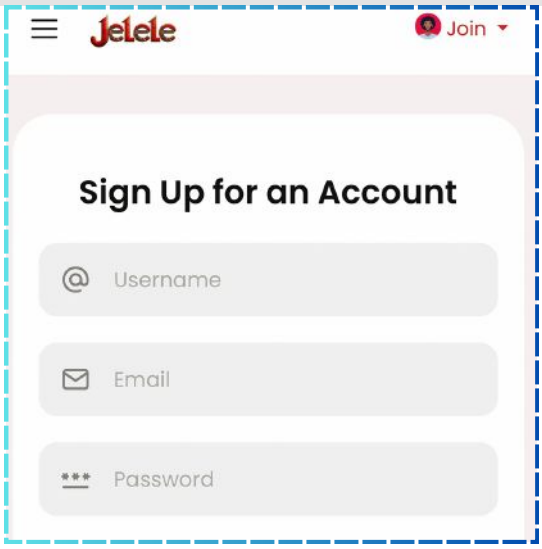
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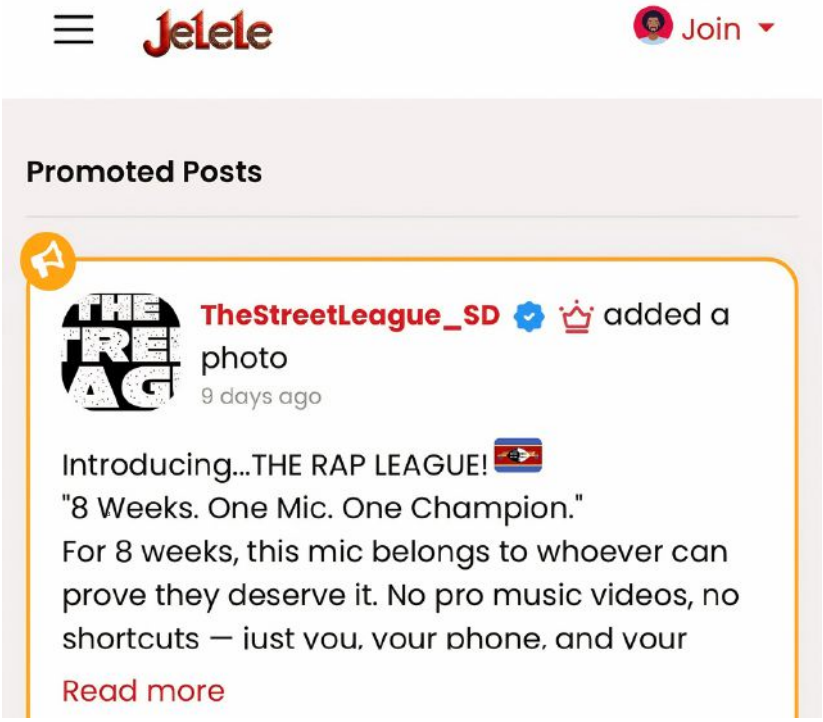
01



02



03



Kindly CHECK SPAM/JUNK MAIL FOR ACTIVATION LINK ONCE SIGNED UP


THE STREET LEAGUE
THE RAP LEAGUE
ESTD
2026
FOR CHAMPIONS ONLY
8 WEEKS.
ONE MIC.
ONE
CHAMPION!
STARTS
OCT. 2026
BARS GET YOU IN.
VOTES GET YOU PAID!
E6K
IN PRIZES!
(E2000 cash, 3track EP &
more..)
to join and more info
WWW.JELELE.COM

#JeleleRapLeague

THE STREET LEAGUE

HOW TO JOIN THE LEAGUE:

1. Sign up and create profile on Jelele.com

Make sure you activate your account via the link sent to the email you provided when signing up.

Check your spam/junk mail folder if it takes time to arrive.

2. Upload and post video or videos of you rapping

Create videos using cameras or phones, with cool setups, locations, studios or anywhere you feel best suits your vibe!

No Music TV channel type videos or material and content that is available on other platforms or social media.

Use **#JeleleRapLeague** on all video posts

3. Share your Jelele.com links to the public

Share your Jelele.com profile and posts of your videos.

You can share up to 30 seconds of your raps as promo on all social media platforms in your quest for votes.

4. Likes = 5 points , Comments = 10 points

Rapper with most points in total after 8 weeks, wins!

THE RAP LEAGUE
ESTD 2026
FOR CHAMPIONS ONLY

8 WEEKS. ONE MIC. ONE CHAMPION!

STARTS 2 OCT. 2026


THE RAP LEAGUE
ESTD
2026
FOR CHAMPIONS ONLY


JORDAN
THE RAP LEAGUE
FOR CHAMPIONS ONLY
ALL AGES ALLOWED TO JOIN JELELE RAP LEAGUE



KU BANTFU SIYABONGA



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ALL INTELLECTUAL PROPERT BELONGS OR HAS BEEN AUTHORISED FOR USE TO BANTFU NATION